

Music development plan summary: Holyoakes Field First School Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	6 th September 2024
Date this summary will be reviewed	6 th September 2025
Name of the school music lead	Rachael Winders
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Severn Arts, Worcestershire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is part of continuous provision in EYFS. Pupils also participate in small group music sessions each week with a visiting music specialist. Pupils in KS1 receive 1 x 40 minute music lesson per week and in KS2 1 hour music lesson. Lessons are taught by class teachers, music lead, visiting music specialist and/or Severn Arts instrumental teachers.

There is a music studio that is fully resourced with a range of tuned and untuned instruments so that pupils can access either one each or one between two. Children have access to a range of percussion instruments, keyboard, chime bars, boomwhackers, recorders, djembe drums and ukuleles.

The music curriculum is a spiral model, allowing pupils to build on existing skills and knowledge throughout their time at Holyoakes. The curriculum is in line with the government national curriculum and the suggestions of the Model Music Curriculum links are explicit and clear within the planning.

The Early Years curriculum, KS1 and KS2 curriculums are ambitious, engaging and challenging, yet allow for full inclusion of all pupils and their needs and backgrounds. The curriculum covers a wide range of musical genres, styles, concepts and allows for pupils to be exposed to a vast amount of music, making strong cross-curricular links to History, English, PSHRE and Geography. Pupils are supported with adaptive teaching, strong 'on the spot' teacher feedback and develop the skills of working independently, with learning partners and in small groups.

In lessons, pupils have opportunities to use musical instruments in every lesson. This is planned into the lessons and allows pupils to develop their technical control and expressive skills throughout the years. In year 2, pupils are exposed to different genres and styles, allowing them to fully appreciate a wide range of musical concepts and ideas. They will access djembes, voice, tuned and untuned percussion. These instrumental experiences are then built on in the forthcoming years, moving on to learning the cornet in Year 3 which is taught by an instrumental teacher from Severn Arts and recorder in Year 4 taught by the music lead.

Holyoakes works closely with a number of organisations and schools to help support and facilitate an effective learning experience in music. As part of the MAT curriculum strategy, planning is shared with music leads at Trinity High, Birchensale Middle and Holyoakes Field First schools.

A 20 minute weekly singing practise takes places for children years 1-4 (groups of Nursery children and Reception children join later in the year) which includes our Musician of the Month, listening opportunities, vocal warm ups and learning new, and performing familiar songs. It is a very valuable opportunity for the children to be able to sing with one another. It also supports, and helps to maintain, the pupil's mental health and wellbeing. The songs are selected to develop singing and musicianship skills, to support the PSHRE curriculum and the values of the school as well as supporting other areas of learning such as Science, R.E, Geography and History through celebrations and marking important occasions in the calendar such as Harvest and Remembrance.

Extra-curricular opportunities are provided by the music lead and other members of teaching staff. After school clubs are offered to pupils from Y1-4. There is a KS1 singing club, KS 2 recorder club and at lunchtime, KS2 choir meet each week.

Each year pupils in Year 3 work towards the Arts Award Discover which incorporates all the Arts woven into the Year 3 curriculum. This includes music lessons, playing the cornet, singing assemblies, drama and role play in English, singing in assemblies and concerts, dance art and DT. It celebrates all the Arts work children take part in the Year 3 curriculum and provides them with an opportunity to share this with their families.

Holyoakes has gained the Music Mark Award for the previous two years in recognition of a commitment to providing a high-quality music education for all children and young people

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-curricular opportunities are provided by the music lead and other members of teaching staff. After school clubs are offered to pupils from Y1-4. There is a KS1 singing club, KS 2 recorder club and at lunchtime KS2 choir meet each week.

The KS2 choir is hugely popular and inclusive whereby all pupils are invited to join at the start of the year leading to a performance in the KS2 concert at Christmas as well as carol singing opportunities at school or at local care homes and in school performances in assemblies. Later in the year, a group of approx. 40 pupils perform have opportunities for performances outside of school performing each year at The Palace Theatre as part of Redditch Gotta Sing and at Trinity High School as part of the Pyramid Schools concert. These opportunities are all free and the performance group is inclusive of all KS2 pupils.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school calendar is set out at the beginning of the year and includes three musical performances, EYFS and KS1 Christmas performances, KS2 Christmas concert, as well as opportunities for pupils to take part in class assemblies. The whole school participates in celebrations for Harvest, Remembrance, Christingle throughout the year. These performances are fully inclusive of all pupils.

Where possible, teachers plan other opportunities for musical experiences, such as Y2 pupils visiting other schools in the MAT at Trinity High School and Birchensale Middle School to watch pupils performing solo and ensemble music and A' Level pupils from Trinity High School visiting Holyoakes to perform in assembly.

In the future

This is about what the school is planning for subsequent years.

Plans for music at Holyoakes include continuing to explore further opportunities for pupils of all ages to perform, including those pupils who play/learn an instrument outside of school. Children are very keen to be involved in the performances inside and

outside of school. Further links such as The Brambles Care Home are becoming established. Other venues will be explored in the future.

Afterschool clubs are now being offered and parents pay a small amount for 10 sessions each term. This will give us greater scope to look at providing a wider range of musical clubs for more pupils in the future with the possibility of funding visiting music specialists and possibly 1:1 or small group instrumental tuition.

Plans to develop music technology further as part of the curriculum. Chrome Music Lab is incorporated in both the music and computing curriculums in KS1 and KS2. Further opportunities to develop music technology and to create more progression. Music technology plays an important part in supporting pupils in composition activities.