



Hollyoakes Field First School Art & Design Curriculum Coverage Map



Subject: Art & Design	AUTUMN		SPRING		SUMMER	
Values	RESPECT	FREEDOM	COURAGE	HONESTY	RESPONSIBILITY	HOPE
Key questions	How do artists use pencils?	How do artists use brushes?	How do artists use colour?	How do artists manipulate clay?	What inspires an artist?	How do designers develop their ideas?
Main skill	Pencil control	Brush strokes	Paint/Colour	Sculpt	Artist	Designer
Nursery						
Skills & Techniques	Mark making, expressing feelings and thoughts	Explore grip -Use a variety of tools, stamps, sponges, brushes etc. to explore this.	Selecting favourite colours. -Practise painting for pleasure through poster paints and water colour paints.	Explore different malleable materials to create -Use playdough and other materials to explore squeezing and moulding.	Wassily Kandinsky (Colour & shape)	
Activity					Look at some of Kandinsky's work and have a go at re-creating.	
Vocabulary	Marks, mark making, lines, shape	Brush, grip, tool, paint	Painting, bright, dull, favourite, colour	Squeeze, roll, squash, rip	Bright, colourful, circle	
Reception						
Skills & Techniques	Purposeful mark making, pencil grip and control	Explore grip & tools	Selecting colours purposefully	Use clay to create	Wassily Kandinsky (Colour & shape)	
Activity		Use the correct grip when using a paint brush and then exploring a range of other tools.	Selecting paints (poster and water colour) for appropriate reasons.	Use shells and other materials to create a 'fossil' imprint	Look at some of Kandinsky's work, analyse and have a go at re-creating.	
Vocabulary	Marks, mark making, lines, shape, drawing	Brush, grip, tool, paint, stroke	Painting, bright, dull, colour, reason	Clay, squeeze, roll, press, pull, print	Artist, bright, circle. colourful	
Year 1						
Skills & Techniques	Mark making, large, medium and small circles, pressure (soft & light, dark & hard)	Smooth strokes in the same direction	Colour mixing	Roll, knead, shape	Frank Bowling (abstract - colours)	Tinker Hatfield
Activity	Spirals – create a large spiral and create a range of patterns, lines and textures in the spiral made. Vary the size of the spirals and the pressure used.	How to look after a brush? Why is it important? Name the bristles and handle. Paint an outlined picture using the correct stroke and technique	Primary & Secondary colours. What are they? Create a colour wheel Explore mixing and creating different variations of secondary	Children to practise kneading, rolling and then shaping the clay to create a sculpture. Focus on the feel of the clay and how to manipulate it and discuss its properties.	Learn about the artist and their style. Analyse different pieces of their work. Recreate their style.	Learn about the artist and their style. Analyse different pieces of their work. Create their own logo that could be used on



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			colours. Use these colours to create a painting.			a shoe (use material and fabric pens)
Artist link	Alexander Calder	Claude Monet	Wassily Kandinsky	Augusta Savage	-	-
Vocabulary	Line, shape, pressure, hard, soft, light, dark, spiral, round, pattern, zig zag, wavy, dots,	Brush, bristle, stroke, direction	Colour, primary, secondary, colour wheel, mixing	Clay, knead, roll, squash, sculpt	Artist, Frank Bowling, abstract, colourful	Designer, trainers, patterns
Year 2						
Skills & Techniques	Explore pressure, grip and speed when using a pencil, observational drawing	Smooth strokes in the same direction using different sized brushes	Shades/tones of colour	Pinch and coil pots	Stephen Wiltshire (Landscapes)	Tinker Hatfield
Activity	Practise experimenting with pressure and speed by creating different patterns (spiral, wavy, zig zag, hatching). Use these skills to complete a continuous drawing.	Recap how to make smooth brush strokes and how to look after brushes. Explore different sized brushes and the effects they create. Paint a picture using a variety of different brush sizes.	Recap primary and secondary colours (create a colour wheel with additional secondary colours) Look at what happens when you add white and black to a colour - create a colour sample. Use the different shades of colour to create a painting.	Recap the properties of clay and have some time to practise manipulating it. Children to learning about and practise making a pinch pot and then creating coils to make a coil pot. Reinforce the importance of smoothing the clay out to help join it.	Learn about the artist and their style. Analyse different pieces of their work. Recreate their style.	Learn about the artist and their style. Analyse different pieces of their work. Create their own logo that could be used on a shoe (use material and fabric pens) and a pair of laces that will match the style.
Artist link	Alexander Calder	Claude Monet	Wassily Kandinsky	Augusta Savage	Compare to a previously taught artist	-
Vocabulary	Pressure, line, grip, speed, fast, slow, continuous, detail, straight, curved	Brush, bristle, stroke, size, effect	Primary, secondary, colour wheel, mixing, variation, shade, tone	Clay, manipulate, pinch pot, coil pot, join, smooth	Artist, Stephen Wiltshire, landscape, analyse, style,	Designer, trainers, patterns, influential, impact
Year 3						
Skills & Techniques	Graded pencils - tone, shading, patterns, texture, light & dark, observational drawing	Brush types (round & flat)	Shades/tones of colour Cold and warm colours	Clay base (slab), make a slip to join	Andy Warhol (Self-portrait)	Vivienne Westwood
Activity	Practise using the graded pencils (6B and HB) and the effects they create. Use these to show light and dark. Use these skills	Recap how to make smooth brush strokes and how to look after brushes. Show the two types of brushes and discuss the effects	Recap primary and secondary colours and the impact adding white and black can have on a colour. Introduce the	Recap the properties of clay. Introduce the word 'slab' and 'slip' and what these mean. Children to create a	Learn about the artist and their style. Analyse different pieces of	Learn about her life and impact she had had on the fashion industry. Children design and make a



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	to complete an observational drawing	they can create. Begin by exploring the different effects and then what these effects would be good for. Paint a picture using these techniques	concept of warm and cold colours and explore these by using them to create a cold and a warm version of a painting.	slap and add details on using a slip.	their work. Recreate their style.	fashion tie. They will have to sew the edges with an interesting colour and then use fabric pens
Artist link	Alexander Calder	Claude Monet	Wassily Kandinsky	Augusta Savage	Compare to a previously taught artist	-
Vocabulary	Line, graded pencil, hard, bold, tone, shade, light, dark, effect, observational, detail, continuous	Bristle, stroke, effect, type, round, flat, pressure	Primary, secondary, colour wheel, mixing, variation, shade, tone, cold and warm colours, contrast	Clay, base, slab, slip, joining, seal	Artist, Andy Warhol, pop art, screen printing, portraits	Designer, fashion, Vivienne Westwood, catwalk
Year 4						
Skills & Techniques	Graded pencils – tone, shading, patterns, texture, light & dark (chiaroscuro), tones, observational drawing	Brush types (round, flat, fan & detail round)	Shades/tones of colour Cold and warm colours Colours for effect	Use a variety of techniques (slab, coil, slip)	Frida Kahlo (Self-portrait)	Ann Lowe
Activity	Practise using the graded pencils (full range) and the effects they create. Use these to show light and dark and introduce the word, chiaroscuro and how we can smudge and shade using the pencils. Use these skills to complete an observational drawing.	Recap how to make smooth brush strokes and how to look after brushes. Show the different types of brushes and discuss the effects they can create. Begin by exploring the different effects and then what these effects would be good for. Paint a picture using these techniques	Recap primary and secondary colours and the impact adding white and black can have on a colour. Discuss warm and cold colours and how they can be used for creating different effects, which can relate to emotions. Create a warm and then a cold version of a painting.	Recap the properties of clay and what 'slab' and 'slip' are. Children to create a slab and then a pinch/coil pot to attach to it using a slip.	Learn about the artist and their style. Analyse different pieces of their work. Recreate their style.	Learn about her life and impact she had had on the fashion industry. Children design and make a fashion bow tie. They will have to sew the edges with an interesting colour and then sew patterns onto it.
Artist link	Alexander Calder	Claude Monet	Wassily Kandinsky	Augusta Savage	Compare to a previously taught artist	-
Vocabulary	Line, graded pencil, hard, bold, tone, shade, light, dark, chiaroscuro, effect, observational, detail, continuous	Type, effect, flat, detail, round, fan	Primary, secondary, colour wheel, impact, cold, warm, contrast	Clay properties, slab, slip, pinch pot, coil pot, joining, seal	Artist, Frida Kahlo, self-portrait, emotive, self-expression	Designer, fashion, Ann Lowe,



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