



Hollyoakes Field First School Curriculum Coverage Map



Music	AUTUMN		SPRING		SUMMER	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Movement and actions Routine songs Pitch matching Beat		Singing with actions Creating sounds linked with songs and music Keeping in time with the beat Changes dynamics - playing or singing quieter/louder		Exploring different sounds with the same instrument Playing the beat with percussion instruments Change of tempo - playing or singing faster/slower	
Focus	Developing listening skills Finding the singing voice		Exploring sounds in music making		Developing confidence and musicianship skills	
Reception	Routine songs Repeating rhythm patterns Pitch matching vocal sounds Call and response		Beginning to explore singing with own sounds/actions/singing Adapting words Singing familiar songs Beginning to use 'thinking voice' for a rest (silence)		Singing with improved pitch matching Tapping/clapping the beat with steady tempo Identify a song by its' rhythm Exploring pitch - high/low sounds Beginning to organise sounds for a theme/story	
Focus	Developing listening and singing		Building confidence in singing		Exploring and organising sounds	
Year 1 Percussion	Colonel Hathi's March Menu Song	My Musical Aquarium	Football	Musical Conversations	Dancing and Drawing to Nautilus	Come Dance With Me Cat and Mouse
Focus	Beat Timbre Movement and listening	Beat and pitch Timbre and graphic symbols	Beat Pitched/unpitched patterns Mi, re, do	Question and answer Graphic score	Moving to the beat Internalising beat Electronic music	Rhythm patterns Dot notation Call and response
Year 2 Chime bars	Carnival of the Animals Composing Music inspired by Birdsong	Djembe drum lessons	Grandma Rap	Djembe drum lessons	Tanczyny	Djembe drum lessons
Focus	Timbre, tempo, duration Simple patterns Improvising/composing	Hand shapes Following signals Call and response	Rhythm Duration	Keeping the beat Dynamics and tempo 2 part rhythms	Trad Polish music Changing tempo	Composing rhythms Playing in parts Leading call and response
Year 3 Ukulele	I've Been to Harlem	ukulele	Just 3 Notes	ukulele	BBC Ten pieces Night on a Bare Mountain	ukulele
Focus	Pentatonic ostinato Call and response songs	Strumming Chords C and F	Minimalism Pitch Structure	Chords C, F and Am	Movement Motifs Structure Composition	Chords C, F, Am, G
Year 4 Recorder	This Little Light of Mine	recorder	The Doot Doot Song Spain	recorder	BBC Ten Pices Toccata and Fugue	Enchanted Forest
Focus	Pentatonic scale Off beat Call and response Gospel music	Revisit notes BAG, high C Sound quality Staff notation	Song structure Swing Timbre, dynamics, texture 2 bar phrases	Notes - high C,D and low E Articulation	Musical motifs Structure Composition Music technology	Notes BAG,E, high C, D Technique Musicianship skills